

BRICK HOUSE

PIANO

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score is written for piano in 4/4 time, featuring a funky electric piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into five systems of two staves each (treble and bass clef). Measure numbers 1, 10, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staves. Handwritten annotations include '(FUNKY)' above measure 1, '(10) Fmi7' above measure 10, '(Fmi7)' above measures 14, 15, 20, and 21, '(22)' above measure 22, and '(30) Fmi7' above measure 30. The electric piano part consists of rhythmic chords and melodic lines, with some measures marked with a '2' and a double bar line, indicating a second ending or a specific articulation. The bass line provides a steady accompaniment with occasional melodic movement.

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PIANO

(Fmi7)

32 33 34 35 36 37

(Fmi7)

(42) Cmi7/F

38 39 40 41 42 43

(Cmi7/F)

44 45 46 47 48

(Cmi7/F)

(50) Fmi7

49 50 51 52 53

OPEN FOR SOLOS

(54) Fmi7

54 55 56 57 58 59 60 61

PIANO

3. (Fmi7) (64) Cmi7/F

62 63 64 65

(Cmi7/F) (68) Fmi7

66 67 68 69

(Fmi7)

70 71 72 73 74 75

(Fmi7)

76 77 78 79

(80) Cmi7/F Fmi7

80 81 82 83 84